

# GRAPHIC

Vol. XXII. No. 14

Los Angeles, Cal., May 6, 1905

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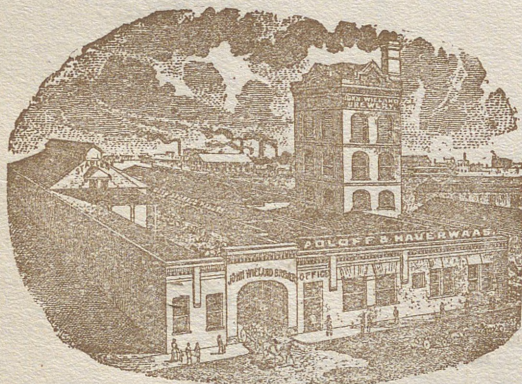
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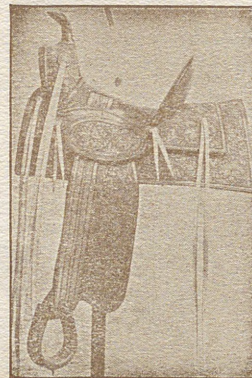
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# GRAPHIC

R. H. Hay Chapman,  
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## Matters of Moment

### For Temperate Discussion

Temperate discussion has hitherto been a gratifying feature of the campaign that is now being waged in Los Angeles against the saloons, and it is hoped that both sides will continue these reasonable tactics. The Prohibitionist is naturally an extremist and the saloon-man is also apt to have superlative views concerning his "rights." The approaching election, however, will not be decided by either the Prohibitionist or the saloon-man, but by the deliberate and calm judgment of the community. That judgment will not be governed by extreme views, but by a dispassionate survey of existing conditions and by a consideration of what would happen if the Prohibitionists had their way.

Dr. Chapman and his forces apparently realize that it is a waste of words to educate the people concerning the evils of the saloons and the sin and folly of intemperance. The people are well enough educated already. Every citizen, temperate or intemperate, hopes that there will be no saloons in Heaven, or even in Utopia, but he also realizes that the majority of his fellows are as yet unqualified for such ideal existence. Therefore, the reasonable citizen, arguing that while the abuse of liquor is a monstrous evil it is impossible to abolish its use, seeks the best method for regulating the traffic. It is the universal experience that the system of high license is the sanest and safest. In addition to the considerable license-tax already imposed upon the saloons of Los Angeles, and besides the limitation of their number to 200, the recently adopted policy of the police commission, in offering a license to the highest bidder, puts a value on a saloonkeeper's privileges that he is likely to guard by close adherence to the regulations. A man who has paid from three to five thousand dollars for a license is not going to take any chances of losing it. There is probably not a city in the United States where the high license system prevails that has a more formidable club to wield over the heads of saloonkeepers.

The suggestion to increase the license from \$900 to \$2,500 a year is not well considered. It is said on good authority that such a tax would close two-thirds of the 200 saloons; that it would be impossible for the small saloonkeeper to stand the tax and keep out of bankruptcy. If this be true, the city would receive less revenue from sixty-five saloons paying \$2,500 a year than from two hundred paying \$900. That consideration, however, is of small consequence in comparison with the fact that a tax of such magnitude would lead to similar evils to those of total prohibition. It was determined by a police commission when the city was half its present size that two

hundred saloons were sufficient for Los Angeles. There is no demand for an increase of the number of saloons. But if two-thirds of these licensed saloons were closed by excessive taxation, there is no doubt that their places would speedily be filled by unlicensed "joints." The proposed increase of the license would tend to bring about the same mischievous and chaotic conditions that would inevitably follow the closing of all saloons.

Hitherto the plans of the Prohibitionists have been destructive, not constructive. They propose to wipe out two hundred saloons, but offer nothing in their stead. Several weeks ago the **Graphic** pointed out the futility and the injustice of attempting to abolish the drinking places of the poor man and leaving those of the rich man undisturbed. The saloon in lieu of anything better is where men congregate for fellowship, just as their more fortunate brethren meet each other at their clubs. Mr. Frederick H. Rindge, who presided at a "No-Saloon" meeting last Sunday, reiterated the **Graphic's** views when he said, "We must establish coffee houses to supplant the saloon as the poor man's club." If Dr. Chapman and his followers had applied their energies and the money they have collected towards such an end they would have been doing something far more effective for the true cause of temperance than their present campaign. Mr. Rindge, too, might have gone further and added that when they do "establish coffee clubs" no pin-headed extremist should be allowed to banish cards, billiards, tobacco and such creature comforts from their precincts.

### The Hays Verdict

Within the last four years two cashiers of prominent banks in Southern California have gone to the bad. The first, Henry J. Fleishman, was never captured, and there is evidence to show that the pursuit of him was not relentless. There are also learned lawyers who confidently affirm that had he been captured and prosecuted he would have escaped conviction. The second, H. "Tom" Hays, is still receiving the congratulations of his friends on the denial of his guilt by a jury.

The personal punishment of either Fleishman or Hays is of small consequence. Punishment is not confined to the walls of a penitentiary. Fleishman is a pauper, wandering on the face of the earth, and his own soul is his penitentiary. Hays, with all his extraordinary nerve and his phenomenally thick skin, has closed his career, as far as honest or prudent men are concerned.

In both cases the law has not served its purpose. Such an event as the acquittal of Hays last week is bound to make men pause and ponder how such a reversal of justice is possible.



While the *Graphic* has no sympathy with the disposition in certain quarters to hold up to scorn the jury that acquitted Hays, such a verdict is calculated to disturb the popular faith in the jury system. But for newspapers to impute all sorts of impure motives, directly and indirectly corrupt, to the twelve jurymen is monstrously unfair. That the twelve men honestly and patiently endeavored to do their duty seems a fairer conclusion, based on the personnel of the jury, their observed attention to the trial and their long deliberations in reaching the verdict. The jurymen, and not the editors, heard all the evidence and absorbed the arguments, subtle and powerful, of the eminent counsel of the defense. Furthermore, the tendency of one newspaper to usurp the function of the Court by trying the case in its columns was likely to make an impression upon a jurymen's mind the reverse of that intended.

That Hays robbed the Riverside bank is questioned by very few people; that his guilt was proved beyond doubt is another question. Nine out of ten lawyers who have watched the case are convinced of his guilt and believe that the prosecution presented sufficient evidence to cause his conviction. What excuse, then, is to be found for the verdict?

It is generally recognized that the guilty man prefers to take his chance with a jury, while the innocent man is satisfied to rest his case with a judge. Such a prevalent opinion strikes at the root of the jury system. The jurymen is not a lawyer and yet he is required to weigh fine points of law: his mind is not trained to the marshalling of evidence, and yet this is his principal function. With the average jurymen, therefore, the arguments of counsel are apt to make a far deeper impression than the evidence of witnesses. Especially is this true in such a case as that of Hays, who was defended by an extraordinarily strong combination of lawyers.

If Hays had not been possessed of considerable wealth—the cost of his defense is said to have been about \$10,000—would his chances of escape have been as good? This is the unfortunate reflection that his acquittal inevitably suggests. His money secured for him the services of three lawyers, each pre-eminent in his special line, one the acknowledged leader of the bar and another a most skilful criminal lawyer. It is to this powerful combination of legal talent and the impression it was able to make upon the jury that Hays owes his escape.

Herein, obviously, lies a grave danger to the modern application of the law. The moment that the poor man has not the same chance before the law as the rich man, that moment the administration of justice is in jeopardy. Had Hays's fate lain with the Court alone, there seems little doubt that the result would have been different. Had the jury consisted of twelve dispassionate, skilled and honest lawyers, a different verdict might have been rendered. But before a jury of laymen, unaccustomed to cope with the technicalities of the law and naturally susceptible to the arguments of advocates, the trial of the case became a battle of wits, and the superior wits won.

It is impossible to escape the conviction that in the result of the Hays case the defects of the jury system were demonstrated in a remarkably powerful manner.

### *Dramatic Criticism*

"Critics," remarked Disraeli, writhing at the reception of one of his novels, "are those who have failed in literature and art." The great Englishman's epigram was true to a certain extent, in that the man who creates, if successful, has no time to condescend to professional criticism. There can, of course, be no comparison between the values of creative and critical work, but nevertheless the function of criticism is exceedingly necessary, for if there were no critics there would be nobody to appreciate creations. Every intelligent man or woman who views a picture, listens to a sonata or witnesses a play is a critic, and it is the criticism of the majority that determines the success or failure of all work. It is, however, professional criticism, particularly in reference to the drama, towards which the purpose of this article is directed.

Dramatic criticism is regarded as a considerably more important feature of the modern newspaper than it used to be, but the popular demand and the exigencies of the press still make it far from satisfactory for those who take a deep interest in the theater. It is the business of managing editors to give their readers what they want, and as there may be comparatively few people who do not prefer "smart" writing to the just consideration of values, in many newspapers the "smartness" of the critic's style is considered of greater value than either his knowledge of the drama or his appreciation of values. Too many modern newspaper critics are more concerned with turning out a brilliant article than with dealing out strict justice to the performance of the play. Some of them will wantonly sacrifice the reputation of an actor and—worse than that—the canons of truth for the sake of elaborating a smart sentence or a clever epigram. A conscientious review of a performance is subordinated to the exploitation of the reviewer's wit. The temptation is the greater when the critic is allowed to sign his name to a criticism, or, as is frequently the case, when his name is "featured," even more prominently than that of the principal performer. It is but human nature that under such circumstances the critic should be more concerned with his own reputation than with that of the actor. And it is comparatively easy to write an entertaining notice at the expense of an actor.

Prejudice frequently mars the criticism even of those who have had the necessary training and experience to form just values. The fairest-minded critic will be constantly on guard against prejudice, for he knows its insidious poison and realizes he is not immune. Unconsciously, he is often exposed to the subtle influence. His values are often reached by comparison, and he is liable to be prejudiced by the strength of earlier impressions. In his youth he had seen Edwin Booth's "Hamlet;" by comparison all other "Hamlets" are worthless. And his just estimate of other "Hamlets" suffers because he cannot bring himself to regard them on their own merits, but mainly by comparison with the effect that the genius of Edwin Booth made upon his more susceptible youth. In other arts there is a more positive standard of excellence. In singing there are definite rules, the violation of which even the tyro critic, if he has an ear, can detect. Faulty perspective in a drawing is at once patent to an



amateur's eye, and an unnatural blending of colors is easily observed. But the canons of the actor's art are less definite, and the critic's verdict depends more absolutely on his personal taste.

Given the critical faculty and the sincere desire to be impartial and honest, it is important that the critic should avoid all contingencies that may disturb those conditions. Is it then possible for critics to associate with actors and not to be influenced by that intimacy? In nine cases out of ten the youthful critic is anxious to meet actor folk; he thinks that "absorbing their atmosphere" may be of value to him in his work. In nine cases out of ten he makes a great mistake. Critics, despite occasional evidences to the contrary, are human, and the personal equation is bound to influence them. If they are on friendly terms with actors, they are exceedingly apt to disqualify themselves for impartial judgment of those actors' performances. Ellen Terry is fond of telling a story concerning Sir Henry Irving and an early experience of his with critics. Irving had made his debut as "Hamlet" in the Theater Royal, Manchester, and had invited a number of critics to join him at supper after the performance. In those days all the critics did not have to rush from the performance to their desks and dash off their notices red-hot for the devouring linotypes. Irving reached his lodgings utterly exhausted by his tremendous task and lay down on a sofa in a darkened room to await his guests. The critics arrived in a body and were shown into the room by a servant, who was not aware that Irving had arrived. The gentlemen of the press immediately began to express volubly their convictions concerning Irving's "Hamlet," furiously denouncing it and failing to find a single redeeming feature in his performance. Irving patiently waited until the critics had exhausted their diatribes and then revealed his presence. Patiently and explicitly he told the critics his conception of the melancholy Dane and gave the reasons for certain phases of the interpretation which his hearers had unanimously declared unreasonable and "rotten." Mr. Irving, no doubt, revealed to them more of "Hamlet" than they had "dreamed of in their philosophy." At all events, they were so impressed by his argument that their views were at least modified and in several cases adverse criticisms were transformed into favorable notices. This anecdote, however, argues both ways. The gentlemen of the press had been quite confident of their ability to judge of Irving's Hamlet and of their justice in denouncing it. If they had been properly equipped by experience and knowledge and were bent on recording their sincere convictions, it was a mistake for them to subject themselves to the spell of Irving's personal influence. The purpose of the story, however, is to prove that their knowledge of the play had been limited and their conception of "Hamlet's character false, and that the actor's explanations so enlightened their minds that preconceived ideas and unfounded judgments were modified or removed.

The truth is that dramatic criticism has not yet reached the dignity of a serious art: that no special training is considered necessary and that as long as a writer can express himself in a way to interest his readers and has a superficial knowledge of the stage he is considered competent to pose as a dramatic critic. The unfairness of such a system is

obvious. It is unfair to the actor, to the management and to the people. The majority of criticisms in the newspapers today are simply the expressions of an unqualified individual's personal taste, of his prejudice in favor of or against an actor. There is, however, a fair minority whose ambitions are not satisfied at mere notoriety. Such critics endeavor to reflect the impressions made by an actor on the rest of the audience as well as upon themselves, leavening the lump by their own experience and appreciation. Their reports are of more value to the theatergoer than the smart sentences of the individual who imagines that the public is more interested in the personality of the writer than in the achievement of the actor.

## By The Way

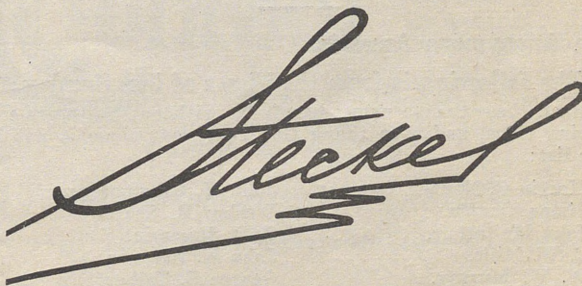
### Hunting Water.

When Mayor McAleer returns he can have some fun with the city hall reporters, whose vigilance he and Mr. Mulholland, Fred Eaton and the Board of Water Commissioners for once managed to elude. The Times got on the scent last Wednesday, a week after the expedition set forth. The mayor and his colleagues exercised the greatest secrecy in formulating their plans and carrying out their departure. The party left for the North on the same train, but carefully distributed themselves in several coaches, lest their combined presence might excite suspicion, and until the train was well away from Los Angeles they scrupulously avoided each other. Where did they get off? That would be telling, and it is most important that the location of Mr. Mulholland's great find should not be revealed until the water commissioners are ready.

### A. Formidable Trio.

I have attempted to analyze elsewhere the causes that contributed to the acquittal of "Tom" Hays, and there is no doubt that the most potent of those causes was the ability of his lawyers. In this connection one of the ablest members of the bar remarked to me, "In my opinion it would have been impossible to pick from the Los Angeles bar a stronger or better balanced team. The greatest

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credit lies with Ed Meserve, for Meserve was Hays's original attorney and by his advice the other counsel were selected. Meserve at once retained Judge Chapman, who is generally acknowledged to be the leader of the local bar, and later secured the services of Earl Rogers, whose success in criminal cases has been phenomenal. Each man's gift is different. 'Of all animals,' said my old Latin grammar, 'none is more sagacious than the elephant.' Well, Judge Chapman with the sagacity of an elephant, Earl Rogers with the cunning of a fox, and Ed Meserve with the tenacity of a bulldog, made a Port Arthur of defense. For marshalling evidence and never letting go of a single point, Meserve is not to be beaten. For ingenious and brilliant discoveries of points both of law and evidence, Rogers has few peers. Judge Chapman, with his breadth of vision, his rare knowledge and great experience, was the crown of the combination. When necessary, he could hold the other fellows down. 'Steve' White and Henry Gage for years made an almost impregnable combination, but in my opinion the trio of Chapman, Rogers and Meserve would put the fear of God in the hearts of any other combination of lawyers I can think of."

#### Valentine's Lone Hand.

Some lawyers and more laymen have criticized U. S. District Attorney Valentine for not enlisting the services of special counsel to aid him in the prosecution of Hays. The Attorney-General certainly would have consented to such assistance if it had been asked, for there are plenty of precedents for strengthening the District Attorney's hand by the engagement of special counsel. Mr. Valentine, however, did not consider any assistance necessary. He was absolutely confident that he had sufficient evidence to secure Hays's conviction, and the evidence apparently was all that was needed. I have yet to hear a single criticism of Mr. Valentine's presentation of the case. In fact, he surprised many of his legal brethren by the masterly manner in which his evidence was presented and by the strength of his argument. As far as the actual law lay, the District Attorney had no cause to fear, and I believe, throughout the case until the very last moment, he and his assistant, Mr. McKeeby, could see no other end but a verdict of "guilty." It would seem, however, that Mr. Valentine overlooked the strength of the influence that such a combination as the trio of opposing lawyers was likely to wield upon the jury.

#### An Anonymous Assassin.

The following is from the Times of last Sunday:

Read these twelve names carefully, with an eye to remembering them, and then thank God that your name is not in the list:

Martin C. Neuner, foreman.	John H. Schumacher.
Simon Chaffin.	Wesley B. Scott.
John McArthur.	G. S. Shimmin.
C. W. Mills.	John K. Skinner.
W. W. Murray.	George E. Talbert.
Albert L. Rhyman.	Julius H. Veirich.

These are the jurors who found Tom Hays "Not guilty as charged." They are the men who, at 5:10 o'clock last Friday evening, brought into the United States District Court one of the most indefensible and most amazing verdicts in the history of this Federal jurisdiction. They are

the men who, pleading among themselves in the privacy of the jury room that, even though Hays were guilty there were probably others just as guilty as he, who had not been even arrested, proceeded upon that absurd and nefarious principle and turned the defendant loose. These are the men who by their verdict have deliberately, publicly and unqualifiedly placed a premium upon bank-tampering by bank officials.

Are you not proud of them, fellow citizens?

Every now and again some personal friend of mine says: "Old man, don't bat Otis too much. You are developing an awful case of Otisitis." Now and again I meet a leading light in the Times office who says: "If I were in your place I'd let up a bit on the General. He has his troubles." For these reasons I have of late kept away from criticism of the Times and its chief owner just as much as possible. But there are cases when forbearance ceases to be a virtue; when the Times needs a lesson in decency. Who, for instance, is the anonymous cut-throat who fathered this infamous attack on the jurors in the Hays case? Who appointed him censor of men's motives? Who commissioned him to hurl invective at the twelve men who acquitted Hays? Who authorized him to declare a boycott on these twelve men? Who designated him as the proper person to read them out of the pale of decent society? Who is responsible, anyway? Harrison Gray Otis. One word from him and this indecent exposure on the part of the Times would have an end.

#### No Personal Feeling.

In making these remarks about the jurors I am devoid of any personal feeling. I know Martin C. Neuner slightly. He is not a man to be read out of the company of respectable men at the behest of an anonymous assassin. John H. Schumacher's reputation for truth and honor is in this city as good as that of any man in the Times office. I know G. Spencer Shimmin and Wesley B. Scott only by reputation; it is good reputation that both bear. The rest of these men I do not know—never heard of any of them before; but let me remind the Times that men of excellent standing are usually summoned for service on Federal juries. Perhaps a little more medicine administered to the Times for interfering with the processes of justice would be wholesome. Judge Wilbur's dose, prescribed when the Times got gay with the state courts, does not appear to have sunk sufficiently deep into the Times's anatomy.

#### Who Will Suffer.

I guess that the only man who will suffer on account of this Hays trial will be the faithful Chinaman who, it is charged, perjured himself to help his good friend, "Tom" Hays. We have a cheerful habit in these United States of "soaking it to" the small fry.

#### Without the Label.

Is it any better to drink whiskey in a locked room behind the prescription counter of a drug-store than openly at a bar? For myself, if I did either, I should consider the open process a good deal more moral and honorable. If I take a drink in a saloon I am not breaking the law. The back-door method breeds law-breakers. Some of our Prohibitionist friends are pointing out the charms and the virtues



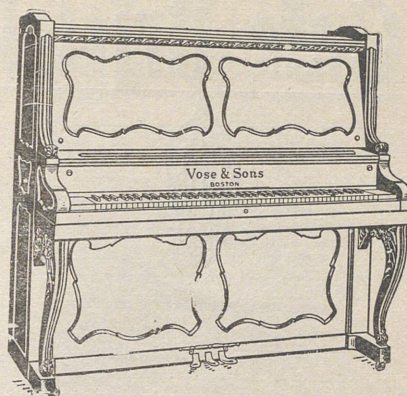
of Redlands, Riverside and other alleged "dry" towns in Southern California. None of them is "dry." You have only to "know the ropes," which eye to wink or the password, to get all the liquor you want. It would be interesting if the Los Angeles wholesale liquor dealers would during this campaign acquaint the public with the amount of liquor they ship every month to these "dry" towns. And it would be amazing. A man in the wholesale trade told me one day this week that the richest men in business in these "dry" towns are the druggists; that to one of these "dry" towns he had just received an order to ship a hundred cases of whiskey. And, he added, most of it was pint and half pint flasks—with the labels off. Is there any more virtue in carrying around a flask with you than in taking a drink at the bar? The only difference is that instead of taking one drink you are liable to drink a flask-full; that instead of consuming one ounce there is a temptation in your pocket to drink ten.

## Prohibition Does Not Prohibit.

The other day I asked John C. Wray, who was deputy internal revenue collector for four years, what his official experience had taught him as to the value of local option. Mr. Wray's jurisdiction covered the counties of Los Angeles, Santa Barbara, Ventura and San Luis Obispo from 1899 to 1903. He gave me some very interesting facts and figures, which are especially pertinent to the issue now pending in Los Angeles. The Internal Revenue Department, it seems, found more work in the no license communities than in the so-called open, or license towns. In Long Beach, Pasadena, and other no license towns, the percentage of internal revenue licenses granted exceeded the number issued in any licensed community in any of the counties above named, figured on the basis of population. "At no time," said Mr. Wray, "during my term in office was there a day that the 'blind pig' did not flourish abundantly in the so-called Prohibition districts. In Pasadena never less than twelve retail liquor licenses were issued. In Long Beach never less than nine retail liquor licenses were in force and effect, and the same ratio of drug stores and 'blind pigs' were in full working order all along the line in the so-called 'dry' towns. Without exception, on the outskirts of every Prohibition or no license community wineries and open road-house saloons flourished from the sale of intoxicants to the residents of the 'dry' towns. My experience proves to my satisfaction that the statement that Prohibition prohibits is an iridescent dream, and has no value in force or effect."

### Prohibitive License.

Some of my business friends are warmly espousing the idea that the saloon license should be raised to \$2,500 a year, the avowed intention being to wipe out as many saloons as possible. The proposition "looks good" to many people; in practice it will be found that such a license will be held by the courts to be "excessive and prohibitive" and will be declared by the Supreme Court of California to be unconstitutional. There is a very close point of law in this statement. Under Section 11, Article 11 of the Constitution, local legislative bodies such as town trustees, city councils and county boards of super-



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visors have the right to grant licenses for purposes of "revenue and regulation." Some years ago the county of Merced imposed a license rate which was clearly prohibitive. The avowed intention of the board of supervisors was to bring about prohibition by fixing an impossible license rate. The county ordinance was taken to the Supreme Court in the case of Helm vs. Merced County, and the Supreme Court decided against the county, holding that no local body can constitutionally enact a prohibitive license law. There are other opinions in relation to the liquor law in this same decision of Helm vs. Merced County that I recommend Dr. Chapman to read.

#### Trumps Led.

The cards are already stacked for the next city printing contract, and General Otis led trumps at the City Hall last Monday. Presumably we shall be treated to the annual unseemly scramble, but it is almost certain that General Otis will again "come out on top." It seems that we are to be treated to another example of General Otis's transparent diplomacy and intrigue. In his elaborate epistle addressed to Acting Mayor Summerland last Monday the General explains: "This letter is not written, nor are the facts therein presented to you and the Council for the purpose of laying the foundation for another contract for the city advertising, for that we are not expecting \* \* \*." Quite so, General; it will be much more discreet to switch the printing contract this year to your other paper, the Herald. It is hardly worth while to attempt another loot of the city treasury, compelling taxpayers to pay \$11,000 or so more than is necessary for city advertising. It is much more expedient to divert the job to the Herald at a figure that is less likely to cause a roar, and at the same time reduce the monthly deficit that has to be paid by General Otis to keep the Herald on its feet.

#### Reckless Charges.

I have never taken any stock in Councilman Houghton's reckless charges against the Times, concocted by Walking Delegate "Tom" Fennessey, whereby it was alleged that the Times was bucconing the city into using more space than was demanded by the specifications of the contract. It is not the Graphic's policy to misrepresent anybody, least of all the editor of the Times. As far as possible we prefer to follow the scriptural injunction to "love them that hate you," and, at least, endeavor to set forth nothing but the truth concerning the Times and General Otis. I gladly therefore record my conviction that General Otis in his Epistle to Summerland has proved his case—that he has not been guilty of transgressing the terms of his contract. The spoils were big enough already. "The sum earned under the contract to date" is \$29,380.39; at least \$10,000 more than it was necessary or expedient for the city to pay.

#### Dollars Versus Prestige.

Despite the considerable profit in dollars earned by the Times in this last year's city contract, I believe that General Otis has already rued the day that he ever dabbled in the unseemly scramble. It involved the Times in a disgraceful squabble, culminating in the "recall" of one of the councilmen who voted for the award and the political ruin of at least



two others. What the Times gained in dollars it lost in prestige by establishing itself the champion of Davenport, Nofziger and Bowen.

### Different System Wanted.

Herein, as I pointed out last year, lies the most disgraceful and dangerous feature of the newspapers becoming suppliants for the council's favor. For weeks before the contract is awarded newspapers will "nurse" the councilmen, whose votes they hope to gain. Thus editors are tempted to abandon their duty to the public which is to tell the truth concerning councilmen—and, as in the case of the Times this last year, to espouse their cause, however unworthy, for value received. As I wrote a year ago: "The gross evils of the present system have been sufficiently aired by the newspapers themselves to leave no doubt in the mind of any sane citizen that some substitute should be found." I suppose that within a few weeks we shall be treated once more to the perennially indecent scrap. The present system is entirely too expensive and does not serve its purpose. The city should do its own printing. Notices of street improvement need be sent only to property owners concerned, and delinquent tax notices could be printed and mailed to every taxpayer at probably half the present cost. And such a system, besides abolishing the perennial scandal, would far better serve the purpose of information for those concerned. Under the city charter I may remind you all that is absolutely required is to post notices and delinquent tax notices in three conspicuous places. How would it do for the city to try this for a year, to save \$30,000 or so, and avoid the annual scandal?

### Jonathan Club Election.

Peace once more reigns in the Jonathan Club, the annual election of directors last Monday having passed off without leaving any hard feeling. A keen contest such as was precipitated by the "independents" is by no means an unhealthy sign in a club. It clears the atmosphere and gives the malcontents a chance to get the growls out of their system. The "regulars" won handily. Some three hundred and twenty votes were cast and, with the exception of "Charlie" White, who was the only independent elected, the lowest man on the "regular" ticket had twenty-five votes or so to spare over the highest of the "independents." The new directorate consists of Henry E. Huntington, president; Ferd K. Rule, first vice-president; Gen. Robert Wankowski, second vice-president; F. B. Silverwood, treasurer; C. H. White, secretary; L. J. C. Spruance and W. J. Doran, directors. The controversy over the admission of Jews played absolutely no part in the election. As a matter of fact, the old board of directors had taken no action on this question, the trouble being precipitated by some seventy-five members who had voiced their objection to Hebrews as fellow-members. They presented their objections to the board in the form of a petition, but the board took

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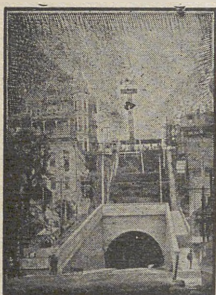
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no action other than to inform the proposers of two Hebrew candidates, whose names were up for membership, that such a feeling was prevalent in the club. In consequence, the proposers on their own judgment withdrew their candidates. The main difference between the opposing tickets was simply on the question of finance. It had been charged that \$80,000 had been spent extravagantly on the furnishings of the new quarters. The old board replied that the furnishings cost \$65,000, of which not more than \$1,500 is owing, with funds in the treasury to meet the balance.

### Stanton's Tough Job.

Assemblyman Philip A. Stanton is understood to have charge of the Pardee boom for renomination in this part of the state. Mr. Stanton has yet no occasion to report to "the good doctor" any wild determination on the part of the people to secure his services as Governor for another four years. Mr. Stanton believes the demand will come—with proper nursing. At any rate, he is in the position of being the arbiter of Pardee politics in Southern California. By the way, Mr. Stanton intends some time to be a candidate for Congress. He is rich.

### Too Early to Program.

Tom Hughes still has hope that R. J. Waters will consent to contest the nomination with Pardee. Tom figures that Waters would harmonize the factions in the Republican party hereabouts. He has the friendship of General Otis; he is also a machine man, and is not objectionable to Mr. Herrin. But, as Walter Parker said recently, the machine would not program at this stage of the game with George Washington. There are too many things that can happen before slate-making time arrives.

### Dr. Dowling's Departure.

The rector of Christ Church said "Good-by" to his congregation last Sunday morning, every seat in the church being filled. On all sides there was evidence of the genuine sorrow with which the parishioners of Christ Church part from him. Dr. Dowling started for the East yesterday, expecting to spend the next year traveling abroad for the benefit of his own and his daughter's health. He leaves behind him not only a splendid monument to his energy and influence in the building of Christ Church, but an impression upon all with whom he has come in contact that will not easily fade. Dr. Dowling has been freely criticized during the four years of his ministry here; sometimes the criticism has been just, expressing the views of those who were intimate with him, but the severest and most unjust criticism has come from those who had never taken the trouble to make more than a superficial observation of the man, his character and his methods. The late rector of Christ Church never seemed to me either by temperament or training to fit the traditions of the Episcopal Church. His free-and-easy style in ritual seemed strange to the rigid ecclesiastic, while his broad views and his rebellion against dogma would have got him into hot water with his bishop a quarter of a century ago. But it was these same broad views and his manly independence that attracted hundreds of people to his church, people who otherwise would not have been tempted to belong to an Episcopal congregation.



There can be no doubt that Dr. Dowling has wielded a very wide and deep influence in Los Angeles, and if he returns here a year hence he will undoubtedly find there is still a place for him.

#### Toleration.

Curiously enough, the same ministers of other denominations who took part in the opening services of the new Christ Church were present on Wednesday evening at the farewell reception given to Dr. Dowling. These were the Revs. Robert J. Burdette, J. S. Thomson, Hugh K. Walker, William Horace Day and Francis Murphy. Once more they paid high tribute to the work that Dr. Dowling has accomplished in Los Angeles. The time was, and not so long ago, when the Episcopal clergy had little in common with ministers of other denominations and frowned upon them as "dissenters." That one of the primary virtues of Christianity is toleration seems to be more widely recognized than of yore. Dr. Dowling's successor, the Rev. Baker P. Lee, preaches the inaugural sermon next Sunday morning. Much is expected of the new rector. He is said to be as liberal in his beliefs and as broad in his sympathies as his predecessor.

"I hear you've a new minister. He speaks extempore, doesn't he?"

"No, indeed," replied Mrs. Malaprop, indignantly, "he's perfectly orthodox."—Philadelphia Ledger.

#### The New Rector.

Christ Church will like its new rector, writes a contributor. First of all, perhaps, because he is a man of good style and capable of leading a fashionable congregation. But, secondly, the congregation will like him for his broad knowledge of humanity and the tact that is characteristic of his nature. I found Mr. Lee in a quiet alcove adjoining the Chaffey drawing-room on Boyle Heights, just after he had arrived from his tiresome journey across the continent. He was enjoying an after-luncheon cigar, which he laid aside with unconcealed reluctance. When the rector of Christ Church is mentioned hereafter, I shall remember first of all the cigar, and afterwards the subject of my call, up to which it led—the Rev. Baker P. Lee. "I am like a 5-cent cigar," he said. "It is the Henry George cigar, and like it I am 'For Men.'" Then, reflectively, as he fondled the half-finished Havana on the table at his side, "But I do not smoke the Henry George." Mr. Lee, resembling in these respects his predecessor, is tall and spare, active and ready of speech. Were it not for his clerical vest no one would take him for a churchman. He is the typical university man, polished, genial and a good conversationalist. His brown eyes are shaded with glasses, which help to soften the expression, although, truth to tell, Mr. Lee's eyes, while constantly alert, have nothing of hardness in them, and their intelligent gentleness is the chief charm of a strong face. Mrs. Lee and three children—all boys—are here. Mrs. Lee is a charming woman, and will, it is understood, take considerable interest in the work of the parish.

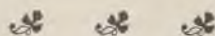
#### Another Solomon.

Count von Schmidt is enthusiastic about the bench show for which the fanciers are now preparing their pets. The Count has been indefatigable in his ef-

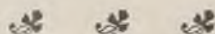
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From May 1, 1905, to January 1, 1906, the rates, **American Plan Only**, at the famous Potter Hotel, Santa Barbara-by-the-Sea, will be as follows: Rooms without bath, \$2, \$3, and \$4 each per day; with bath, \$3, \$4 and \$5. Special Rates by the month.



**SANTA BARBARA** is the capital of the **NEW WORLD RIVIERA**—and the Potter built up its fame. It would be extravagance to go anywhere else this summer.



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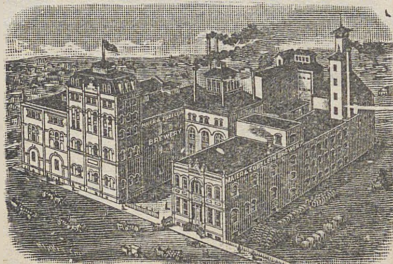
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forts to make the show a still greater success than last year's. He has been endeavoring to interest his lady friends in the show and to induce them to exhibit their dogs. A lady of West Adams street has a fox-terrier of which she is very proud, but whose points are not entirely correct. She consulted the Count as to the chances of his winning a prize and the Count replied, "Well, you see, he cocks one ear and keeps the other down; I think you will have to enter him in two classes."

She always darned her hose with silk—

The holes were quite extensive—

The price of silk was very high;

Which made them darned expensive.

—Grand Rapids Herald.

### From Duarte to London.

The Gerald Fitzgeralds of Duarte are to furnish one of the sensations of the London season in the form of an international divorce case, the first particulars of which I gave in these columns some months ago. Both parties to the suit are independently rich and have been bidding against each other for the most able counsel in England. Furthermore, D. T. Watson, Pittsburg's spectacular lawyer, who charged that city \$5,000 for a five-minute opinion, has gone over to help to plead Mrs. Fitzgerald's cause. Mrs. Fitzgerald is asking the courts to relieve her of her husband and leave her three children in their mother's care. Fitzgerald is a Roman Catholic and objects to divorce; besides, he believes he is better qualified to be the custodian of the children than his wife. Mrs. Fitzgerald, who was Miss Lyde Nicholl of Uniontown, Pa., has always been eccentric. Before her marriage she was noted for several seasons at Coronado as a young and pretty heiress who was constantly craving for novel excitement. It was on one of her trips to the Coast that she met Fitzgerald en route, as he was returning to Duarte from a visit to his estate in Ireland. Their courtship lasted three days and immediately on their arrival in Los Angeles they were secretly married, the ceremony being known to the newspapers only, whose editors consented to suppress the news, at Fitzgerald's urgent request.

He—So your father asked you what you saw in me to admire?

She—Oh, no. He asked me what I imagined I saw."—Life.

### Miss Nichol's Escapades.

But, previously, Miss Nichol had had several experiences which nearly engulfed her in the stormy sea of matrimony. While visiting Chicago she had lost her heart to a North Side Adonis, who cantered by her carriage on horseback. She was driving with the daughter of a prominent Pennsylvania judge at the time, and declared to her that her hour had come, and with it the handsomest man she had ever seen. She ordered her driver to follow the equestrian, and when he dismounted she took the number of the house he entered, returned to a detective agency and for \$15 found him to be a prominent social light living in the hotel at which she was staying, and quite a proper person for her to know. But how? Her chaperon at first refused aid in the scheme, but yielded when told how the points on the man had been secured. "Only," she said,



"don't do it again." The hitch in this love dream was that the man, after all her trouble, would have none of Lyde, but smiled on her friend. The romance tumbled with a thud, and the friendship between the girls was coated with ice for a time.

#### Well Known Here.

Both Mr. and Mrs. Fitzgerald are very well known in Los Angeles. Their place at Duarte is one of the most beautiful in the valley, and two or three years ago they frequently entertained house parties there. They frequently disagreed somewhat violently, but as often patched up their differences. Fitzgerald has spent much of his time in Southern California for the last ten years, and it was here he brought his first wife, who died less than a year before he married Miss Nichol.

#### Vetter's Flask.

Louis Vetter, who starts shortly for his first European tour, may possibly find Los Angeles "dry" on his return, but he will take with him a constant reminder that it was otherwise when he left. As "a small token of esteem," Vetter, who has been the treasurer of the Sunset Club since its foundation ten years ago, was presented by his fellow members last week with a handsome silver flask. On the flask was inscribed the record of Vetter's office in the club, "treasurer from the club's foundation to ——" and then was engraved the club's emblem, the setting sun. With the exception of their president, the members do not change their officers; they do not have a chance to, nor, in extenuation it may be added, would they if they could. Fred Alles, the perpetual secretary, and Louis Vetter, the perpetual treasurer, appoint the committee that nominates the officers!

Gladys—I refused Ferdy two weeks ago and he has been drinking heavily ever since.

Ethel—Isn't it about time he stopped celebrating?—Puck.

#### Ho! for Goldfield!!

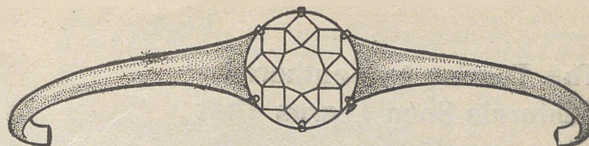
I came across a Goldfield paper the other day. Casual reading of its advertisements shows that this great mining camp offers many "advantages" outside of gold and mining ventures. Here is one advertising card:

"J. A. Foster, John Shirley, W. A. Ingalls. The PALACE. The finest gentleman's resort in Goldfield. Corner Main street and Crook avenue. Fine wines, liquors and cigars. A gentle tiger in club rooms. Checks cashed."

What a gorgeous place for about a thousand Angelinos I know. Think of having a "gentle tiger" advertised in the newspapers. What a paradise for the chevaliers d'industrie of First street and Spring street. And when you go broke—checks cashed! Ho! for Goldfield!

#### Tilton's Training.

Chief Engineer Tilton of the Salt Lake road recently received his private car and started on a trip over the road just before the line was opened. Tilton has been accustomed to riding in box cars during the construction period of the line's development. Going over the Cajon, he woke up as his car swayed considerably, but, as it stuck to the rails, or he thought it did, he turned over and went to



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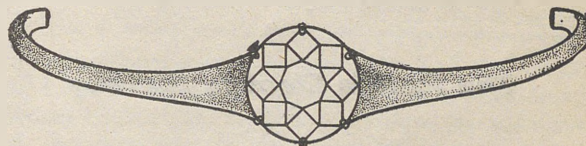
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**South Park--** Take San Pedro Street Line.

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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of Today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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We have so many charming trips at your disposal, with such gracious service at small cost that we will be glad to tell you of them

#### The Pacific Electric Railway

All Cars Start From 6th and Main

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On Your Way East, or  
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## GRAND CANYON OF ARIZONA . . .

It is the greatest sight in the World--and one that every Good American should see -- -- --  
Mr. Harvey is prepared to give you City Hotel Luxuries and Service at the new "El Tovar," recently opened. The Canyon is easily and comfortably reached via the --

SANTA FE

sleep. Soon the train stopped and he heard men going through his car. He started to open the door of his stateroom to go out. The door was jammed fast. He hammered and yelled for help, finally being released. "What's the matter?" asked Tilton; "what are you fellows making all this row about?" "Oh, nothing much," answered the conductor; "your car has been riding for a quarter of a mile without the trucks. Most of the time you were ten feet off the track. That's all. The only reason you are not killed is that Providence designed you for some other sort of death." As I remarked, Tilton was accustomed to a private box car. It is difficult for even an expert to tell when they are on or off the track if he is inside.

George Ade, not long ago, was speaking of the curious ideas some children have of the most ordinary things. Ade then said the story he was about to tell actually occurred in Indiana, his native state. There was a little boy, who, on seeing a pan of warm, freshly drawn milk, inquired where the cows got their milk.

"Where do you get your tears?" was the reply.

"Gee," exclaimed the youngster, "do you have to spank the cows?"

#### Another Remington.

L. Maynard Dixon, one of San Francisco's most promising artists, has been in Los Angeles this week visiting his cousins, the Sheldon Bordens. Dixon has just returned from a three months' sojourn in Mexico, where he has been absorbing native life and color. His best work has hitherto been life studies of Indians. He has a very vivid style and a keen eye for color. For some years Dixon was a newspaper artist in San Francisco and would undoubtedly have developed into one of the leading caricaturists of the country. But, happily, his artistic soul rebelled against the rapid and slapdash work that is essential in a newspaper office, and perhaps also against the necessary discipline. Accordingly, he struck out for himself and is now painting pictures of Indian life that for sheer vividness equal any of Remington's. His talent of rapid sketching and catching the characteristics of a face has not forsaken him. During a dinner at Levy's the other evening he dashed off sketches of four of the diners almost in as many minutes. And each sketch was an unmistakable portrait.

#### For the Orphans.

The annual meeting of the Los Angeles Orphans' Home Society will be held at the Church of Christ, 217 North Broadway, next Friday at 2 p. m. This society has been in existence for a quarter of a century and stands today as a monument of successful charitable work. The Home at present takes care of 127 children, and gives them a practical training to prepare them for the battle of life. An interesting feature of next week's meeting will be an exhibition of the industrial department. Besides a brief review of the work of last year, Dr. Robert McIntyre will give an address, Miss Maud Reese Davis will sing, and Miss Beulah Wright will give a reading. Seats are free and there will be no collection.

#### North vs. South.

Northern club women, writes my club correspondent, will make capital of Mrs. Josiah Evans Cowles's trouble with the Ruskin Art Club in a campaign to



defeat her re-election as president of the State Federation. Although the situation was not wholly due to her initiative, the northern women will, nevertheless, attempt to use it as a political weapon to accomplish her defeat as president. At the last meeting of the federation; held here, a strong contest for the presidency was expected, but finally Mrs. Cowles was elected without serious opposition. On the surface this looked fair for the southern delegates, but there was a "nigger in the woodpile," which had not been discovered even by the keenest of the southern representatives. It had been decided that the federation should take up the question of holding the election during the year in which there is no session of the general federation, and of extending the term of office so that the president might be better equipped for the biennial as a representative of her state. As soon as Mrs. Cowles's election had been compassed it was evident that the northern women had determined that such a measure should not go through and that her term of office should lead her up to the time of the biennial, but that a northern woman should succeed her as the state's representative at the general session. Of course, it is now the purpose of the clubs in Northern California to defeat Mrs. Cowles at the next election, and they will leave no stone unturned to accomplish this purpose. What could turn the situation their way more effectively than to have the new president plunged into difficulties with a club of her own city before she had been in office four months! Los Angeles clubwomen in general have much faith in Mrs. Cowles, and the art committee difficulty is not wholly ascribed to her. If Southern California expects to send a president to the general federation the Ruskin Art Club will have to bury the hatchet and all clubwomen must rally round Mrs. Cowles.

Raynor—Your wife speaks several languages, doesn't she?  
Shyne—Four—English, French, New Thought and Henry James.—Chicago Tribune.

#### "Etiquette in Assemblies."

Ever since that memorable state federation meeting in Los Angeles we have been hearing echoes of how badly it was managed, and this week the Southern California Parliament, meeting in San Bernardino, devoted an hour to the consideration of "etiquette in assemblies." Mrs. Clara E. Whitecomb of Redlands was the leading speaker, and a lively discussion followed. There is no doubt the Los Angeles clubs failed to cover themselves with glory by their manner of entertaining the northern delegates, and the story that certain visitors were unable to find good lodgings even by paying a good price has been told with gusto from one end of the state to the other. The greatest difficulty came in the long delays at the regular sessions, and both northern and southern women decided that something was wrong with the management—something which should be corrected before another meeting, if the club women found themselves under the necessity of studying the elementary rules of assembly etiquette. The Cosmos Club had courage to take the question up in open session and declare that the situation was deplorable, but the Cosmos Club made one mistake when one member asked, "What is the most necessary thing for the federation president to do?" The answer came, "Forget herself." That the federation president

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The Perfection of Appointments, together with courteous Service and Modern Prices, will appeal to those in Quest of Comfort and Luxury.

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was a northern woman and the guest of the southern clubs should have barred such facetiousness, and the Cosmos Club might well have confined its criticism to the shortcomings of the southern entertainers. It seems that good is to grow out of the general dissatisfaction, however, and the paper at San Bernardino this week was the beginning of a new effort for more systematic care in arranging to entertain the next large club session in this city.

#### Aut Mrs. Gibbs Aut Nihil.

If Mrs. Jefferson D. Gibbs is to be succeeded in the presidency of the Southern California Women's Parliament next fall, it will not be because a craze for office is disturbing the quiet of many feminine minds. The truth is that the Parliament presidency promises to go a-begging unless Mrs. Gibbs will submit to re-election, and she is not sure that she will. There is no doubt that the office carries with it a certain kudos, but it has its drawbacks, and more than one woman who has assumed the burden of it in the past has found the duty a thankless task, expensive, and not always worth the while. It costs something in money as well as time to be president of a large body such as the Parliament, and the woman who accepts the office must needs sacrifice much for the good of the organization which she serves. The president must, too, be a good dresser. The time has passed when a woman's club is a body of unfashionables, who frown upon pretty fashionable clothes, and the foremost of the social leaders are not called upon to expend more on their wardrobes than are the prominent club officials. Mrs. Gibbs understands the art of dressing well, and this is not the least part of her secret as an attractive president.

Judge—I'll give you thirty days in jail.  
Prisoner—Good! My wife will be through cleaning house when I get out.—Kansas City Times.



## Lucille's Letter

My dear Harriet:

Did you ever read a dear little old book by Thomas Bailey Aldrich called "Marjory Daw?" Do you know you remind me very much of Marjory! In one point in particular you will recognize yourself at once. I rather think this comes in the very last line in the booklet. I picked it up lately and the similarity between Marjory and my Harriet struck me at once!

Well, "where were we at" in our weekly correspondence? Oh, yes! I was going to tell you about the tempting new stock of summer parasols or sunshades they have just received at Coulter's big store on South Broadway. They are all absolutely new this season, not a single "left-over" insinuatingly slipped in among them, and this you would realize at once if you saw them. They have only one of each pattern, which is always a delightful reflection to the female mind, leaving no fear therefore of meeting your "twin" parasol on the beach or elsewhere. I found that the handles are all much longer than they have been worn for some years past, and come in all sorts of beautiful woods and designs. As regards the color, why you can have any imaginable tone or shade you may prefer. A becoming sunshade gives as much of a fillip to a smart woman's costume as does her gown or hat, and when you see one of these new English walking parasols, with its long, slim handle and pongee silk cover, you are "on" to the very latest fad in this useful piece of summer furnishing. For very dressy affairs, garden and lawn parties and "sich," Coulter's are showing some exquisite white silk hand-painted sunshades, with long ivory handles, the smartest kind of support for the pretty summer girl. One or two were all a-fluff with chiffon frills, and armed with such a one can you picture the damage that can be effected on short notice on the heart of the latest "Queener?"

At the leading silk house of the whole city, the Ville de Paris, they aren't "doing a thing to you" this week with their lovely newly-opened stock of silks for evening gowns. The after-Lent season calls

for the "gladdest of glad rags" and the Ville de Paris is ready with them. They have a new silken fabric there called Satin Helena for one of those clingy gowns dear to the heart of the well-built woman; and some chiffon failles as tender and dainty, in color and texture, as the heart of a La France rose. Their satin Messalines are simply lovely, especially one in this new shade called "Helio"—nothing to do with the phone, you know—but a pinkish sort of lavender. It is quite too French and chic. I see that these wierdly-shaded Persian silks are going to be very much the thing this summer, for the ever-poular shirt-waist suits. The Redingote and three-piece suits, which are of the very latest fashion, are mostly to be composed of small-checked Louisine silk, and the very latest assortment of these in all shades is just now to be discovered at the Ville de Paris.

Talking of these Frenchy effects and materials reminds me to tell you of the demand in the men's quarter also for the latest thing from gay Paris. George P. Taylor, on Broadway, has just now some stunning good things in Madras, all imported straight from the great and only Chauvet of Paris. These Madras linens or lawns come in charming designs, the blue and white and tiny black and white having a specially spick and span effect on the well-groomed man. No doubt about it, Taylor is "on," all the time, to the very latest, most "correct form" for manly garments.

For a genuinely useful, yet effective gown, Blackstone's are displaying at their dress goods counter this week some splendid new designs in Mohairs, that most dust-defying, ever-natty and useful material. These are known as "Peau de Gaunt" and come in all shades. A particularly charming piece in black and white "drew" me. At double width they are only \$1.25 per yard. For serviceable wearing gowns you can't do better than inspect these things in Blackstone's. They have a huge assortment of them and they are all in excellent taste. One material I heard called the Pariana cloth seemed to be much in demand, and struck me as probably evolving a settled feeling of joy and gladness in the sensible breast of the wearer. One can't be all the day, all the time, in "fuss and feathers," and these sensible wearable summer materials appealed to me very restfully.

Just at this time, when the dressmakers, ladies' tailors, costumiers et al. are all being rushed to death and raising their prices skyward, what a boon is the ready-made gown, and how lucky the figure that can

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step into one and look as if she were made for it—or it for her! To find a selection of the very choicest of these beautiful gowns you must go to the second floor up in the Boston Store. There, if you can unearth and interview Mr. Parish, the custodian of this interesting clientele, you will discover that he has just returned from the East with an array of female garments in tow, and now unpacked, that would veritably make your mouth water. From a magnificent reception gown to a simple shirt-waist suit you can be “fitted” here in the latest style and cut. That “Alice” blue is wondrously becoming, and when you see it in a “sunburst skirt” and blouse with suspenders over the shoulders you feel that attired therein you would be ready to step into the White House right away. Cedar green, with lots of dainty shirring, an ombre suit in that soft Rajah silk, trimmed with a beautiful green embroidery, would be simply ravishing on one of our Titian-haired belles. I know a tall beauty in town who “ought to hurry.” Reception gowns are in rose silk with French knots, and Persian applique with darker rose chiffon girdle was a thing to dream of.

But, hence once more, my dear old girl, I must away.

Ever thine,

Figueroa St., May Third.

LUCILLE.

## Over The Teacups

It seems that an unusually large number of Angelinos intend to spend the summer in Europe this year. A party will sail on the 13th on the White Star liner Canopic, bound for the Mediterranean, including Mrs. O. T. Johnson, Mrs. H. T. Newell and her daughter, Mrs. Veazle, Mrs. W. G. Cochran, Mrs. Flora Heffner, Mrs. Cecelia A. White, Miss Bertha Hall and Miss Pearl Powers. Sicily, which has of late years grown greatly in popularity among tourists, is to be first visited.

Warren Carhart and Leila Simonds have at last taken their friends into their “secret,” or did the friends at last insist that it should be disclosed? We’ve lost one belle this spring at all too sudden notice and some of us hardly yet realize that the beautiful Bessie Bonsall is Mrs. Ernest Hamilton. “Cupid” Carhart’s devotion has been marked for months, and many months ago he began to get into training for matrimony by giving up his quarters at the club and otherwise domesticating himself. He is thought to be a very lucky fellow, for Miss Simonds’s admirers have been many. Mr. and Mrs. John Posey celebrated the engagement with a house party at Bolsa Chica from Saturday to Monday, and their guests included the closest friends of the engaged couple—Mr. and Mrs. Chester Montgomery, Miss Frances Coulter, Miss Adele Brodtbeck, Fred

Phelps, Karl Klokke, Oliver Posey and Will Nevin. As a souvenir of the happy affair the hostess and host presented Mr. Carhart and Miss Simonds with a beautiful loving cup, and many other engagement gifts were offered. Will Nevin’s speech of congratulation was a masterly effort.

Miss Jane Campbell, daughter of Mrs. Warren Campbell of 1030 West Twenty-third street, left Wednesday with her aunt, Mrs. E. B. Lemon, for Winnipeg, Manitoba. Miss Campbell is one of our prettiest brunettes and it is to be hoped she will not follow the example of three of her aunts and lose her heart in the prairie city. She has gone to Winnipeg to attend the wedding of her aunt, Miss Kathleen Campbell, who is also well known here and who is to be married to Mr. Mel Christie on the 9th inst.

One of the many delightful features of the Thom ball last week was the way the old-timers turned out to do honor to the popular hostess. I noticed some people who haven’t been at a dance for ten years, but who couldn’t resist Mrs. Thom’s invitation. And they seemed to enjoy themselves thoroughly, too. Captain and Mrs. Thom have gone to Santa Monica for the summer and on their return will again make their headquarters at the Angelus, where Mrs. Thom will receive.

Miss Rose Garland was the “motif,” as the musical critics say, of another delightful affair this week. Mrs. Marshall Hinman, who is the mother of Mrs. William May Garland and who spends each winter here, gave a large luncheon on Monday afternoon at the Van Nuys in Miss Garland’s honor. “Joe Richel,” Mr. Potter’s suave and clever major-domo, had carte blanche with the decorations, and the result was a complete transformation of the cafe into a charmingly rustic May-day scene. Covers were laid for forty-four guests.

Among the guests at the Angelus this week are Mr. and Mrs. M. D. Woodford of Cincinnati, Ohio. Mr. Woodford is one of the prominent railroad men of the Middle West.

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Mrs. Eleanor Martin, who came down from San Francisco especially to attend Mrs. Cameron Erskine Thom's dance last week, returned home the first of the week, accompanied by Mrs. Ynez Shorb White. By the way, did you happen to see the giddy picture of Mrs. Martin in last Wednesday's Examiner? The dear old lady has certainly discovered the secret of perennial youth, but I doubt if even she would recognize the portrait of a lively young matron of about twenty-five summers.

Miss Grace Mellus returned home this week after a joyous three months in San Francisco. I hear her statuesque beauty and Titian hair were much admired. She was one of the belles of the Mardi Gras ball and just before her return home Admiral and Mrs. McCalla entertained in her honor at Mare Island.

### ANASTASIA.

#### YOU AND I.

You and I have found the secret way,  
None can bar our love or say it nay;  
All the world may stare and never know,  
You and I are twined together so.

You and I, for all his vaunted width,  
Know the giant Space is just a myth,  
Over miles and miles of pure deceit  
You and I have found our lips can meet.

You and I have laughed the leagues apart  
In the soft delight of heart to heart,  
If there's a gulf to meet or limit set,  
You and I have never found it yet.

You and I have found the joy had birth  
In the angel childhood of the earth  
Hid within the heart of man and maid,  
You and I of time are not afraid.

—George Russell.

Parson Johnson (horrified)—So youah husban' has lost all faith in de Bible?

Mrs. Jackson—Yais. He hid a two-dollah bill in it las' week an' haint bin able to find it since our Bible-class met heah.—Judge.

## Where Are They?

Mrs. Samuel Haskins is visiting friends in Berkeley.

Mrs. S. Grant Goucher of 1237 Magnolia avenue is visiting in San Francisco.

Mrs. Daniel Murphy of 2858 Orchard avenue, who has been seriously ill, is convalescent.

Mr. and Mrs. Alfred Leonard of 2108 South Union avenue are in San Diego for an indefinite stay.

Mrs. John E. Plater and Miss Carrie Waddilove returned this week from a visit to San Francisco.

Mr. and Mrs. W. H. Summers of 407 South Grand avenue are entertaining Dr. and Mrs. Richard Gastin.

Mr. and Mrs. J. N. Hays of 201 South Grand avenue sailed last Saturday to spend the summer in Europe.

Dr. and Mrs. Jack McGarry and family of 660 West Washington street are at Ocean Park for a month.

Dr. and Mrs. E. R. Gosewisch of 837 Beacon street are entertaining Mrs. Elizabeth Stowe of Redlands.

Major and Mrs. H. M. Russell and Miss Eva Keating are at the Angelus and expect to spend the summer in the East.

Mrs. J. T. Harvey and Miss Louise Harvey of 1119 El Molino street left this week to spend the summer in Toronto, Canada.

Miss Nell Stone, who has been visiting her aunt, Mrs. N. R. Stone, Avenue 45, has returned to her home in Santa Barbara.

Judge and Mrs. Alexander Campbell of 3008 Baldwin avenue are entertaining their son, Mr. John B. Campbell of San Francisco.

Mr. and Mrs. Arthur F. Morlan of West Twenty-third street have moved to 6 Westminster avenue, Ocean Park, for the summer.

A cablegram was received last Monday announcing the safe arrival of Mr. and Mrs. H. Jevne and Miss Vera Jevne in England.

Col. and Mrs. R. D. Richards and Miss Maude Elizabeth Richards have taken possession of their new home, 2219 Harvard Boulevard.

Mr. and Mrs. J. H. Braly of the Hotel Angelus left Tuesday to spend the next six months in Europe. They sail from New York May 14.

Mr. and Mrs. William G. Hutchinson and Mrs. A. C. Chauvin of 1132 South Figueroa are at 267 Ocean Front, Ocean Park, for the month of May.

Mrs. Alice Deming of San Francisco arrived in the city Wednesday to spend several weeks as the guest of Judge and Mrs. J. S. Chapman of North Soto street.

Miss Jane Wilshire of San Francisco, daughter of Mr. and Mrs. W. B. Wilshire, formerly of Los Angeles, is visiting her aunt, Mrs. C. C. Carpenter of West Twenty-seventh street.

Mrs. E. M. Neustadt of 2515 Wilshire Boulevard and her son, Robert, leave tomorrow for Boston, whence they will sail, May 23, for Europe, expecting to be abroad until October.

#### Receptions, Etc.

April 28.—Mrs. Robert H. Ingram, 2321 South Grand avenue; luncheon at Country Club.



April 28.—Mrs. Cosmo Morgan, 2244 West Twenty-fourth street; luncheon for Miss Julia Marlowe and Mr. E. H. Sothorn.

April 28.—Mrs. John Mack Smith and Miss Roberta Smith, 1714 West Twenty-fourth street; for Miss Helen Hutton.

April 29.—Mrs. M. T. Bennett, 915 South Alvarado street; dinner at the Jonathan Club for Mr. and Mrs. T. C. Dobbins.

April 29-May 1.—Mr. and Mrs. John Posey; house party at Bolsa Chica Gun Club for Miss Leila Simonds and Mr. Warren Carhart.

April 29.—Miss Bertha Rose, West Twenty-eighth street; for Entre Nous Society.

April 29.—Miss Helen North, 1033 Ingraham street; for Miss Phila Johnson and Miss Ruth Bosbyshell.

April 29.—Mrs. Joseph H. Johnson, 2317 South Figueroa street; luncheon for the Misses Sand of New York.

April 29.—Misses May and Ethel Rebman, 1226 West Ninth street; for Students' Musical Club.

April 29.—Mrs. Felix C. Howes, Mrs. Lyman Farwell and Mrs. Clara Howes; reception at Woman's Clubhouse.

May 1.—Mrs. E. M. Neustadt and Mrs. Luther Green, 2515 Wilshire Boulevard; card party.

May 1.—Mrs. Katherine Kimball-Forest, 1620 West Twenty-third street; for Monday Musical Club.

May 2.—Mrs. Albert Crutcher, 1257 West Adams street; musical for Mrs. Curtis Williams.

May 2.—Mrs. William H. Fuller, 1036 West Washington street; for Eschscholtzia Chapter, D. A. R.

May 2.—Ebell Club, traveling art section; luncheon for Mrs. Ira O. Smith.

May 3.—Mrs. Enoch Knight, 22 Chester Place; tea.

May 3.—Mrs. Ionell Higgins and Miss Azubah Ione Higgins, 2201 South Grand avenue; reception at Woman's Clubhouse.

May 3.—Mrs. Charles Barrington, Jr., 2651 Orchard avenue; tea.

May 3.—Reception at Christ Church schoolroom for Dr. Dowling, the Rev. Charles Naumann and the Rev. Baker P. Lee.

May 3.—Mrs. Otto Weid, 401 West Twenty-third street; at home.

May 4.—Wade Hampton Chapter, U. D. C.; May party at Kramer's.

May 4.—Mrs. John H. Norton, 834 West Twenty-eighth street; luncheon at Country Club, for Mrs. George Hume of Muskegon, Mich.

May 5.—Miss Helen Best, 1514 West Eighth street; for W. W. Club.

May 5.—Mrs. E. J. Elson, 1919 Bonsallo street for Aloha Luchre Club.

May 5.—Mrs. John Burton Chaffey, 2315 West Tenth street; at home.

May 5.—Mrs. John G. Mott, 837 Burlington avenue; at home.

### Anastasia's Date Book

May 6.—Miss Florence Whelan, 948 West Thirtieth street; for Students' Musical Club.

May 6.—Mrs. John V. Littig, 2739 Budlong avenue; tea.

May 9.—Mrs. I. N. Van Nuys, 1445 West Sixth street; musical.

May 10.—Mrs. W. W. Stilson, 812 Kensington Road; dinner for directors of Landmarks Club.

May 10.—Mrs. W. H. Fillmore, 143 North Sichel street; for Wednesday Drive Whist Club.

May 14.—Mrs. Leland Norton, Sunset Boulevard; garden party for Miss Gertrude Estabrooks of Chicago.

May 16.—Mr. and Mrs. L. H. Valentine, 916 South Alvarado street; for Leisure Hour Whist Club.

May 19.—Students' Musical Club; dance at Woman's Clubhouse.

May 20.—Mrs. W. R. Davis, 1053 South Burlington avenue; for Sans Gene Whist Club.

### Recent Wedding

May 4.—Miss Laura Maile to Mr. Robert Harold Bacon.

### Approaching Wedding

May 17.—Miss Isabel Rintoul Davenport to Mr. Fowler Shankland in New York.

### Engagements.

Miss Leila Simonds to Mr. Warren Carhart.

Miss Marian Owen to Mr. Gerald Harcourt of Australia.

Miss Vera Louise Holden to Mr. U. P. Braner of Salt Lake City.

Miss Ada Grove to Mr. Joseph E. Strimple.



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## On the Stage and Off

The testimony which has been taken in the case of David Belasco, the manager and playwright, against a member of the so-called Theatrical Trust, has, says the Philadelphia Bulletin, public interest and value in showing both actually and legally the existence of that combination and especially its workings as a monopoly.

An agreement which holds together the parties to this trust and which has been produced in evidence leaves no room for the shadow of a doubt as to the purpose of the combination to concentrate the theatrical business of the United States into the hands of a half dozen individuals or firms and not only to destroy competition, but to punish managers and actors who may presume to act independently of its demands and restrictions.

Such a trust is bad in principle, unjust in its workings and vicious in its effects. In this case it has obtained control of most of the first-class theaters in the country. It largely directs what shall be the policy of those theaters and what plays they shall or shall not produce; it prevents players or playwrights whom it proscribes from being recognized by such theaters, and it virtually holds a ban or a threat over all managers who are not obedient, inasmuch as it can cut off from them the "bookings" which they want or which are necessary to their business.

The extremely sharp commercial spirit which enters into the whole system operates distinctly against at least a cultivation of public taste along the high and worthy lines of theatrical endeavor.

It is not to be wondered that enterprising and high-spirited men and women in the drama are inclined to rebel against this domination and to force a return, if possible, to the competition which formerly prevailed. The testimony in the Belasco suit shows pretty plainly that his profession needs an emancipation from a system which stifles its personal independence and lessens, on the whole, its artistic and intellectual value to the public in managing artists and mountebanks, genius and trash, and brains and legs on an all-around cash basis or without any discrimination but the test, "Does it pay?" This, of course, is generally the test in the long run, even under the full competition, but it is not the kind of a test which a mere handful of men in the masterful spirit of monopoly should have the right to apply to almost every important avenue of effort or ambition in American theatricals.

A popular—very popular—version of "Quo Vadis" is being given at the Grand this week by the Ulrich Stock Company, and they certainly give their patrons a lot for the money. An enormous cast is required and as a scenic production it is distinctly creditable. Richard Buhler makes a fine-looking Vinicius, and Miss Fowler's Poppaea is all that the eye could wish. Gilbert Gardner, the stage manager of the company and an actor of excellent training and great ability, undertakes the role of Chilo and gives a masterly performance.

"The White Tigress of Japan," which is drawing packed houses to the Burbank this week, is by no means as fierce as it sounds. In fact, it is one of

the best melodramas seen lately in Los Angeles, where for nearly a year melodrama has been rampant, and besides is thoroughly down-to-date. Lillian Lamson, who is a sister to Nance O'Neil, and in private life is Mrs. William Desmond, proves herself an actress of strong emotional power and gives a very vivid portrayal of "The Tigress." It is a performance well worth seeing.

An altogether admirable performance of "The Private Secretary" is being given at the Belasco this week. I had expected to see Barnum in the irresistibly funny role of the Rev. Robert Spalding, for in figure and method he closely resembles the creator of the part, W. S. Penley. But Howard Scott, who, to everybody's regret, severs his connection with the company at the end of the week, was assigned the Rev. Robert, and no one could wish for a more thorough impersonation. Mr. Scott has done much excellent work in the nine months of the Belasco's existence, and it was very fitting that he should be able to crown it with such an opportunity. James A. Bliss as Cattermole and Thomas Oberle as the cockney tailor run Mr. Scott a close race for the excellence of their impersonations.

Paul Conchas, who does incredible things with his strong right arm and other parts of his most muscular anatomy, provides the most amazing feature of the week's bill at the Orpheum. Such trifles as making his neck the receptacle of nine-inch cannonballs, rolled down a chute from the wings, are in his day's work. Horseplay may perhaps be forgiven in Simon and Gardner's farce, "The New Coachman," for Simon makes the house ring with laughter. The Busche-Devere trio's music is good; their pictures poor. Harry Brooks's mystifying trunk—no relation to the Harry Brook of Care of the Body fame—is very ingenious, and the rest of the bill entertains.

T. Daniel Frawley, who is soon to begin a starring tour in "Ranson's Folly" on the Pacific Coast, has planned to present a company in New York next season under his own management. Mr. Frawley says:

"I have an option on two Broadway theaters. I am not going to star myself, nor will I star any other actor. I am going to exploit the authors of the plays to be presented by my company. If any of the plays to be produced have no acceptable part for myself I will remain out of the cast.

"I hope to surround myself with a company of clever people and give each member a financial interest in the project."

For the first performance of the revived "Trilby", with many of the original company, including Virginia Harned and Wilton Lackaye, in New York next Monday, a box has been reserved by William A. Brady for the actresses who have played the title-role since the play was first produced. They include Blanche Walsh, Mabel Amber, Rose Stahl, Marian Grey and Edith Crane.

Joseph Jefferson's first appearance in New York was made at the Franklin Theater on September 30, 1837, when he was eight years old, and of which the following notice is recorded: "Master Titus,



whose songs and dances were much applauded, took a benefit on the 30th, when he appeared with Master Joseph Jefferson in a celebrated combat, it being this lad's first appearance out of the juvenile supernumary ranks. This little fellow was the grandson of the great comedian of the same name, and is the third Joseph Jefferson known to our stage."

Of this combat Jefferson has recorded in his autobiography: "The fight was encored, so I had to come to life again, and die twice."

### Trusty Tips To Playgoers

**Mason.** Margaret Anglin's engagement commences Monday, May 15, and will last the entire week. Miss Anglin will open in "The Eternal Feminine," a clever satire upon woman's suffrage. This comedy proved the greatest success of Miss Anglin's season in San Francisco. Other plays that will be presented here during the engagement are the emotional drama, "Mariana," adapted from the Spanish of Jose Eschagarey; "Zira," and "The Crossways," by J. Hartley Manners, who is a member of Miss Anglin's company, and "The Marriage of Kitty." The star will be supported by a strong company, including Frank Worthing, Blanche Stoddard and Mrs. Whiffen.

**Morosco's Burbank.** Commencing next Sunday matinee the stock company will be seen in "Juanita of San Juan."

**Belasco's.** "Harriet's Honeymoon," a pretty comedy, in which Mary Mannering starred here a year ago, will be the bill next week. Both Miss Gardner and Mr. Galbraith should be seen to advantage.

**Orpheum.** Lydia Yeamans Titus, one of the brightest stars in the vaudeville constellation, will be the chief attraction next week. Sydney Deane and company will sing and make fun in "Christmas on Blackwell's Island." Jack Norworth, "the life of every party," will bring a monologue and parodies, bright and up-to-date. Louise Dresser, whose pleasant face is pictured on so many of the popular songs, will warble some of the ditties which she has made famous. Louis Simon and Grace Gardner, the Busche-Devere trio of musicians, the Columbians with "The Wax Doll," Herbert Brooks and his mysterious trunk and new motion pictures will make up the rest of a very promising bill.

**Grand Opera House.** It is not every company that can jump from melodrama to religious and historical drama and back to melodrama again in three weeks without showing signs of weakness at the knees. After "Quo Vadis" closes on Saturday night "The King of the Opium Ring" will reign for a week.

Ralph Stuart produced in Montreal, last Monday, a new romantic drama by Arthur W. Marchmont entitled "The Courier of Fortune."

J. H. Stoddard, who was stricken with nervous prostration in Galt, Ont., and who it was feared would die, is steadily improving, and has moved to his home in New Jersey.

Barney Bernard commences an engagement at the Majestic, San Francisco, next Monday in a new comedy by Harry D. Cottrell, called "The Financier."

Ida Conquest has been defeated in her suit to recover \$800 from Thomas V. Ryley for salary which she claimed, at the rate of \$200 a week, for four weeks. Judge Green, in the City Court, dismissed her complaint, saying she should have sued for damages for breach of contract.

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### MODERN VAUDEVILLE

Week Commencing Monday, May 8th.

LYDIA YEAMANS TITUS, in Her Inimitable Potpourri of Music: SYDNEY DEANE & CO., "A Christmas on Blackwell's Island"; JACK NORWORTH, "The Life of Every Party"; LOUISE DRESSER, Singing Comedienne: BUSCH-DEVERE TRIO, Illustrated Musical Novelty: THE COLUMBIANS, "The Wax Doll"; HERBERT BROOKS, Card and Trunk Mysteries: ORPHEUM MOTION PICTURES: Last week of the Great Laugh Makers, SIMON-GARDNER CO. in "The New Coachman."

Prices never change: 10, 25, 50c

Matinees Wednesday, Saturday and Sunday

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PERFORMANCE  
TONIGHT!

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Matinee Saturday.

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### The Lost Discovery.

By Barry Pain.

If A is a friend of B's, and B is a friend of C's, it not infrequently happens that B expects that A and C will also be friends. In this case the engineer was a friend of the schoolmaster's, and the schoolmaster was a friend of the poet's. Now between an engineer and a poet there is by nature a great gulf fixed. The two met and disliked one another slightly without taking any particular interest in it.

Then one day in a careless moment the engineer happened to mention that his business was taking him down to a certain seaside town on the south coast. At this the schoolmaster was in ecstasies, for he said that the poet was also staying there and that it would be a most fortunate coincidence. He wrote to the poet to say that the engineer was coming. He did everything which that accursed thing, a mutual friend, is accustomed to do in such circumstances.

I mention all this because at the beginning of my story my engineer has walked two miles along the cliffs to see a poet. If I had put that down without explanation it would not have sounded probable. The poet gave him luncheon and conversation, and was particularly careful not to say a single word about poetry. This made the engineer angry. It was an insult. It was as much as to say that engineers could not understand anything about poetry. If the poet had talked about poetry the engineer would have been more angry because it would have been so very uninteresting for him. As it was the engineer could only meet him half-way, and abstained from any remark in the remotest way con-

nected with engineering. So they both talked about racing, of which they were both as deeply innocent as the lilies of the field.

It was just as the engineer was leaving that the poet did so far forget himself as to say that something or other was as difficult to find as a correct rhyme to "silver."

"There must be hundreds of correct rhymes to 'silver,'" said the engineer boldly.

"There isn't one," snapped the poet.

"Pilfer," suggested the engineer furiously.

"Wrong," snorted the poet.

"Reculver," said the engineer, growing desperate.

The poet stamped with rage. "You might as well try to rhyme it with 'squirrel-fur.'"

The engineer with great presence of mind changed the subject of the conversation and said something about cantilevers which no poet could by any possibility understand, thus regaining his self-respect. He then started to walk home.

It was open to him on his lonely walk to devote his attention entirely to the beauties of nature; as an alternative course he might have reflected upon the problems of engineering, making abstruse calculations in his head. As it happened he did neither of these things. There seemed to be only one thing that he wanted to do; this was to find the correct rhyme to "silver" and to spend sixpence in telegraphing it to the poet as soon as he had reached his hotel.

At the end of a quarter of a mile he had not thought of any word which could by a conscientious person be said to rhyme with "silver," and he was very much surprised. At the end of a mile his mind was still occupied with the same subject, and he was now very much annoyed. If he tore himself away from it for one moment it was but to curse the schoolmaster for ever having introduced him to the poet and himself for ever having lunched with the poet and the poet for having said there was no rhyme to "silver."

He was so wrapped up in his subject that he did not pay that close attention to what he was doing which one would reasonably expect to find in an engineer. His mind was too concentrated on a point which really did not concern him in the least for him to mark the direction of his steps, and for this reason he walked over the edge of the cliff. He fell for a considerable distance and then was caught in a tree. The bough from which he was suspended by his clothes was not of sufficient strength to support him. One would have expected an engineer in such circumstances to calculate the breaking strain of that bough and, having done that, to compose his mind with pious resignation and meditate upon the instant and inevitable death that awaited him.

The engineer did his utmost to do both these things in their proper succession and was unable to do either of them. His brain had now definitely caught the "silver" habit and would go on with it at all costs and in all circumstances. The bough cracked loudly.

Just as the bough broke the only correct rhyme to "silver" which exists in the English language flashed into the engineer's brain. He died, of course, but he died very happily.

The only trouble is that as he is dead his discovery is lost, and the world is still waiting for that rhyme.—The Tatler.

### Simpson Auditorium Management

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Tuesday Night, May 16, '05

Grand Closing Event of the Musical Season. The Greatest of them all.

## The Kneisel Quartet

The Representative Organization of its Kind in America

### New York Press Comments

The Kneisel Quartet surpassed all expectation at their concert last evening. "Telegram."

There are no finer pages in the literature of chamber music than those of the andante in this quartet.—"Herald."

In the Beethoven quartet the pleasures of the evening reached their climax. "Tribune."

Alwin Schroeder in the Locatelli Sonata met all difficulties and brilliantly disposed of them.—"The Globe."

Reserved Seats on Sale at the Union Pacific Ticket Office, 250 S. Spring St. Prices: 50, 75, \$1.00, \$1.50 and \$2.00. Tels. 598. Special rates to Students and Teachers.

### Temple Auditorium Hazard's Pavilion

The Event

May 15

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WEEK BEGINNING

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Inaugural Night, Oratorio Night, Symphony Night, Wagnerfest, Grand Opera, Etc., Season Seat Sale Now Open. Prices—\$7.00, \$5.50 and \$4.00, good for 11 performances. Single Seat Sale Opens Monday, May 8, at UNION PACIFIC TICKET OFFICE, 250 S. Spring St. Tels. 598



## In the Musical World

It is scarcely to be expected that the Theodore Thomas Autobiography, edited by George P. Upton and issued by the A. C. McClurg Company of Chicago, will appeal to the general reading public. Yet it is, in truth, in the great outside world that this notable work is most needed. Let us, in proof of this, cull some salient points and hope for good thereby.

A symphony orchestra, not opera, shows the culture of a community."

But, surely, this cannot be entirely true; for we esteem ourselves eminently cultured, the while we cheerily give up \$25,000 for two evenings of opera and utterly refuse the modest \$6,000 necessary to a whole season's symphony.

"Light music, 'popular' so called, is the sensual side of the art and has more or less devil in it."

That Theodore Thomas, with his coldly classic taste and his unyielding autocracy should thus stigmatize popular music is not in the least surprising. And it is to be feared there is much of truth in the arraignment, severe as it may at first sight appear. For long experience and persistent experiment alike go to prove that the light and trivial do not build up, but down. The more "popular" music is presented and heard the more it is desired. And this deplorable fact unfortunately holds good not alone in the orchestral field, but in the church, in the home and on the concert platform.

Mr. Thomas was intolerant of the late comers. Once, when about to play Handel's "Te Deum," a Cincinnati committee, fearing its effect on the public, remonstrated against the order that the doors must be closed and no one admitted until the first part was finished. Mr. Thomas replied: "When you play Offenbach or 'Yankee Doodle' you can keep your doors open. When I play the 'Te Deum' they must be shut. Those who appreciate music will be here on time. It makes little difference to those who come late how much they lose."

Mr. Upton concludes his eloquent personal contribution to this splendid work: "Measured by every standard, viewed from every standpoint, tested by every canon of music and of morals, Theodore Thomas's career tended to the elevation of popular taste and the uplifting of the national life. His work was a public benefaction. His life is a noble example. His memory will be cherished by his contemporaries, and history will record his name as that of the pioneer of the higher music in America."

Jump we now to the very antithesis of the great conductor's classicism—Richard J. Jose's balladizing. Yet, strange as it may seem, there is much of native musicianship in Jose's work. The voice, to begin with, is by no means the freak commonly understood. A "freak" is something abnormal and unnatural. But Jose's voice is the most purely natural thing imaginable. Stuart and other female impersonators of his school have cultivated the falsetto voice with remarkable results, and, in so far, they are "freaks." Jose, on the contrary, uses pure tenor tone throughout his entire range; and people are simply fooled when they think he employs any particularly high range. C sharp was the limit on

Friday evening; and there is, of course, nothing remarkable about C sharp in a light voice of the true tenor type.

This featuring of Jose as a "freak" has doubtless arisen from a variety of causes—cheap nonsense of the press agent and ignorance in the critics being the chief of these. The matter is really very simple in a scientific sense, and it may not be amiss to state it in a few words. Low tones are produced by large bodies—as, for instance, in the pedal pipes of an organ, the string contrabasso, the brass tuba, and so forth. High tones are produced by small bodies—as, for instance, the orchestral piccolo, the upper strings of the piano, the topmost organ pipes, and the like. Now, the plain truth is that Jose's vocal chords must have stayed their growth while still small and thin. Under such circumstances nothing can be more natural than that the higher normal tenor range should be fluent and of good effect.

The second point of musicianship in Jose lies in the pure simplicity and keen sympathy of his interpretations. Pallid, puny ballads of the "Silver Threads Among the Gold" and "Belle Brandon" type take on a curious refinement at his bidding, and Dresser's "Glory to God" with organ and strings becomes what the daily press loves to call a veritable epic. Musicians may scoff at Jose and his minstrelsy; but if the great majority of them could give as much musicianly pleasure to musicians as Jose succeeds in doing they would occupy a markedly different place in musicianly estimation.

The following eloquent clipping from the Chicago Concert Goer will doubtless be read with pleasurable interest by Mr. Carr's many Los Angeles friends:

Judging from the work being done by Forrest Dabney Carr, and the many engagements that are booked, he has every reason to feel assured of a success in Chicago, in which city he has recently settled and where he immediately was engaged for a most prominent church position. He is to sing the following engagements: "King Olaf" (Elgar), Evanston Musical Club, April 25. "Everyman," direction of Clarence Dickinson, Aurora, May 15. "Elijah," Burlington Musical Club, May 17. Madrigal Club, Austin, May 4. Concert, Chicago University, August 8.

Following in the footprints of the incomparable Kreisler comes the incomparable Ysaye. Under the protecting wing of a third incomparable, Fitzgerald, the great Belgian will appear at the Simpson on Thursday evening, May 25, and Saturday afternoon, May 27.

Ysaye and Kreisler have been playing together in eastern concerts. Pity 'tis that Los Angeles could not have the opportunity of contrasting the tropical luxuriance of the one with the crystalline brilliancy of the other.

Failing the hoped-for return of sweet-voiced Mrs. Eva Young Zobelein, the First Presbyterian Church of Pasadena is giving a month's hearing to Miss Nell Lockwood—a bonny maid with a lovely contralto voice. Miss Lockwood is almost attempting the impossible in seeking to quite fill Eva Young's place; but she is worthy a good position and I sincerely hope she may achieve it.

This same First Presbyterian Church of Pasadena too, by the way, has over \$100,000 already subscribed



for the new building. Good. This church has always stood staunchly for churchly music and the highest salaries yet paid in this part of the world, and I wish it speed and all good in its work.

Indisposition precluded attendance at the Heinrich recital of Tuesday evening, and critical comment is therefore out of the question. I learn, however, from competent sources that Mr. Heinrich won an unquestionable triumph in his "Enoch Arden" reading—largely through the keen poetic insight and clear intellectual quality which invariably characterize his work. Mr. Heinrich also manifested his creative power through the charming medium of Miss Lydia Gross, who with five new songs evoked marked expressions of approval. Miss Julia Heinrich appeared in the double capacity of vocalist and instrumentalist, her crisp technique and close sympathy with her father in the difficult Strauss setting being in especial a delightful surprise to a public which had not previously known Miss Heinrich as a pianist. The small audience present was most warmly appreciative.

Young Arthur Holgate has achieved the distinction of a double mention in this column—first, by reason of the writing of a quite charming little song of its kind; and second, by reason of his frank honesty. "I miss you most dear all the time" (a terribly unworldly title, by the way,) has all the desirable characteristics of a musicianly popular ballad, the pretty melody and the harmonization being thoroughly attractive.

Now a word for the honesty. It is within my personal knowledge that both the melody and the harmony are young Holgate's own; yet, notwithstanding this fact, frank credit is given to Theodore Martens for the arrangement of the accompaniment. This is as it should be. It gives Mr. Holgate a clear-eyed lookout, and it must work to his favor in every way.

Those who like a taking simple ballad of the better order will thank me for recommending "I miss you most dear all the time."

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And it has really come to this—that we are confessedly face to face with the fact that if a poor wretch snatches a loaf of bread even when famishing he must be promptly jailed, but moneyed pirates may issue copyright music into the millions and the law provides nothing stronger than fine and confiscation!

A score of London publishers have thereby been forced into making an agreement among themselves not to print any new compositions or to sign any new contracts with composers, singers or players until Parliament has enacted adequate safeguards. Here is Mr. Boosey's estimate of the evil goings-on of the last eight years:

Three million copies of pirated music have been seized in the past two years, but this is barely one-tenth of what has been sold illegally. In one month recently 700,000 copies were confiscated. The profits of the pirates are so great that they can afford to lose a part of their stock. Some of the printing places have been closed, but the fines imposed by the present law do not suffice to abate the evil, and a new law is wanted which will jail music thieves as it does other classes of robbers.

The publishers are not alone in this agitation for remedial measures, all the more prominent composers making common cause with them. Stephen Adams of "Holy City" fame estimates that his profits have been reduced fully one-half by the pirates; and even our own (and only) Sousa plaintively confesses to the loss of a small fortune through this spurious reproduction.

American publishers are to a man with their English brothers since they are suffering in like measure. Canadian piracy in particular excites the Yankee ire—and with mighty good reason. It is certainly high time for righteous action.

Incidentally, I may add that, while I do not for one moment think that publishers should be robbed, I hardly believe we need waste much emotional sympathy in their direction. Most of them manage to grow inordinately rich despite the pirates. But the man who would filch from the poor composer deserves nothing less than water gruel and the rock pile for the term of his natural life. And here's hoping he gets them!

To the musicians of the city the few words "Kneisel Quartet, Simpson, May 16," tells everything necessary. They will be there, every one of them—save only those engaged in the "Hymn of Praise" at the Temple. This clash of dates was, of course, unavoidable; but it is greatly to be regretted, nevertheless.

The special object of this notice is to urge the attendance of the great host of local music lovers who, while hungering for the beautiful, have the innate fear that the classic quality of the Kneisels may be too severe for them. Their fears may be dismissed in short order. Nothing more sensuously entrancing than the playing of this famous quartet can well be imagined, and one of the strongest proofs of the striking ensemble of the Kneisels is that it reaches the soul of everyday folk as surely as it appeals to the trained ear of the professional musician. I would strongly recommend that tickets be secured without delay at 250 South Spring street.

Miss Estelle Heartt's concert at the Dobinson on Friday evening next, May 12, will be best heralded



by the subjoined somewhat remarkable program. It will be noticed that the styles are as varied as the languages—running from the Dan of Grieg and Wagner to the Beersheeba of Massenet and Ponchielli:

- (a) Ich Liebe Dich.....Grieg
- (b) Morgenthau .....Grieg
- (c) Jagerlied ..... Grieg
- Miss Heartt.
- (a) In Your Garden (written for Miss Heartt)....
- ..... Remick
- (b) If I Knew.....Gaynor
- (c) Robin ..... Stevenson
- Miss Heartt.
- Polonaise ..... Vieuxtemps
- Miss Thresher.
- Traume ..... Wagner
- Miss Heartt.
- La Cieca (La Gioconda).....Ponchielli
- Miss Heartt.
- (a) Der Tod und das Madchen.....Schubert
- (b) Coppelia Waltz Song.....Delibes
- Miss Heartt.
- Sehnsucht (Reverie for Violin).....Stevenson
- Miss Thresher.
- (a) Folk Song .....Burleigh
- (b) Mammy's Lil' Baby.....Burleigh
- Miss Heartt.
- "Ferme les yeux" (Le Roi de Lahore)....Massenet
- Miss Heartt.

ADD WHERE ARE THEY??— N(J.xzfffff xzfffff ff

With Mrs. Blanche Williams Robinson, almost the best of our few really good accompanists, there is here shadowed forth the promise of a thoroughly delightful evening. Tickets are obtainable at the Union Pacific Office, 250 South Spring street.

Innes and his band are to be here the whole of the week of May 15, the May Festival at Temple Auditorium, of which they are the star attraction, covering in all eleven performances. The special features aside from the band include a trio of vocalists, solo cornet and harpist, Mr. Jahn's large adult chorus, Miss Stone's big Children's Chorus and Mrs. Parsons's High School chorus. The exceedingly varied scope of the various programs undoubtedly gives promise of unabated interest throughout the week. Both season tickets and single admissions are now obtainable at 250 South Spring street.

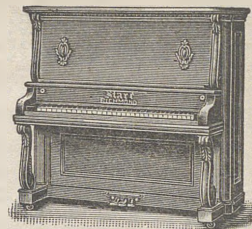
The third concert of the Los Angeles Choral Society, Friday, June 9, should bring forth excellent results. In miscellaneous selections of effective character the chorus will be more than likely to show its fine possibilities; and, with Mr. Lott and Miss Heartt as soloists, there ought to be a thoroughly enjoyable evening for all concerned.

Chautauqua opens its twentieth year at Long Beach on July 10 with a band concert and excellent soloists. Other musical attractions, including a male-voice festgesang, are dotted in and about the serious literary doings; and, with Mr. Behymer at the helm, the good ship is sure to be well manned, well womaned and well steered.

Mr. Alfred Butler, the capable young organist of Christ Church, who is going abroad for two years' study, is contemplating a farewell concert at the Simpson. It is possible that the program may include the presentation of some large choral work by a selected body of voices.

FREDERICK STEVENSON.

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The Citizens' Security Company has incorporated. Directors: C. A. Mullen, C. Wesley Roberts, A. J. Waters, L. W. Blinn, F. W. Burnett, Robert Hale and R. J. Waters; capital stock, \$300,000 and \$700 subscribed. The company is formed to provide a new home for the Citizens' National Bank. The southwest corner of Third and Main streets has been leased from the owner, Mrs. Lena Schwarz, and a five-story fireproof office building will be at once erected on the site. It is expected to have the new structure ready for occupancy December 1. At present the site contains a saloon and lodging house, whose tenants have been notified to move. The lot in question is 92 by 168 feet, and the bank will occupy the corner room, with seventy feet of floor space. The lease is for thirty years.

The new bank at Compton is open for business.

**Financial**

The American Trust and Savings Bank of Anaheim has incorporated. Capital stock, \$25,000. The directors are: John Hartung, C. O. Rust, F. H. Houck, Frank Baum, Chas. Federman, Frank Shanley, Dr. H. A. Johnston, A. Nagle, Ben Dauser, W. L. Hale of Fullerton, George B. Miller of Buena Park.

A new bank is to be started at Needles. George E. Butler, formerly cashier of Monaghan & Murphy, the Needles merchants, is organizing the institution.

Arrangements are completed for the twelfth annual convention of the California Bankers' Association, to be held at Oakland, May 18, 19 and 20. The convention will be held at the Athenian Club and a reception will be tendered the first night. The second day a ladies' party will be given at the Claremont Country Club and the third day will be filled by an excursion on the bay. The new ferry steamer San Francisco, fastest on the bay, will be chartered and will cruise around the bay, stopping at Sausalito, to allow the bankers a side trip up Mt. Tamalpais, returning to Oakland by the "Key Route."

J. M. Rugg, paying teller of the Commercial Bank of Santa Barbara, has resigned to take a position with the Security Savings Bank of Los Angeles.

The new American National Bank of Monrovia opened for business May 1.

The dinner of the local chapter of the American Institute of Bank Clerks proved an unqualified success. The speakers were Senator Flint, Don W. Carlton, F. J. Belcher, H. S. McKee and Stoddard Jess.

The Chino State Bank has incorporated. Directors: Edwin Rhodes, Ernest C. Hamilton, O. J. Newman, L. Vredenberg and J. T. Schroeder of Los Angeles, and John Law and Charles E. Walker of Pomona. Capital stock, \$25,000, fully paid.

The new National Bank at Escondido has purchased two lots of J. H. Anderson on the south side of Grand avenue and just east of Lime street, on which it will erect a two-story building, with modern banking facilities.

**Bonds.**

The city engineer of Redlands has reported that a new municipal building will cost \$20,000. A bond issue is expected.

N. W. Halsey & Co. of San Francisco have purchased the \$10,000 school bond issue of Ocean Park, paying \$577 premium.

The Los Angeles Trust Co. has bought the \$2,400 school bond issue of the Garvey School District, premium \$71. W. R. Staats offered \$49 premium and Adams-Phillips \$5.

N. W. Halsey & Co. have bought the \$75,000 special bond issue of Long Beach, paying \$4,597.50 premium.

The Pasadena ordinance authorizing the sale of the municipal water bonds has been adopted and it is expected that the bonds will be sold within 30 days. The bonds are for \$931,250.

The people of Tucson, Ariz., are discussing a bond issue of \$150,000 for water works purposes.



The city trustees of Long Beach have awarded the issue of \$30,000 fire department bonds to the Adams-Phillips Co. Premium paid, \$2,193.

Bisbee, Ariz., will soon vote on a \$100,000 bond issue to provide a sewer system.

Coronado City is expected soon to vote an issue of bonds for the purpose of building a sea wall to protect the island.

The City Council of San Diego has adopted a resolution of intention to put El Cajon water development bond issue before the people. The total issue required is \$376,038.63.

At the first meeting of the directors of the Salt Lake Railroad it was decided that neither the \$1,000,000 loan nor the stock of the corporation shall be put on the market for at least one year.

The matter of an issue of street bonds will be decided at the next meeting of the Board of Trustees of Redlands. Some favor an issue of \$50,000 and others an issue of \$100,000.

A bond election will be called at Santa Monica without delay to vote on an issue of \$60,000 bonds for two schoolhouses.

The cost of the proposed sewer system for La Jolla, for which it is desired that bonds shall be issued, is about \$50,000.

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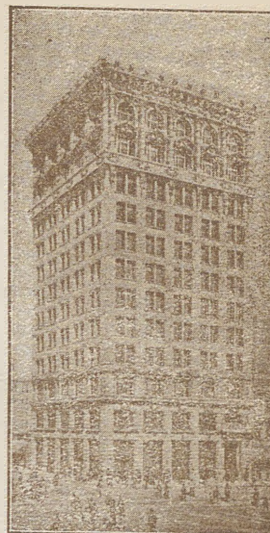
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The seasoning for the meat is of as much importance today as the meat itself. If you want to sit down to a meal where every course up to the dessert will be simply perfect, see that the bottle of Bishop's Uncolored Tomato Catsup is on the label at every courses. 10c. and 15c.

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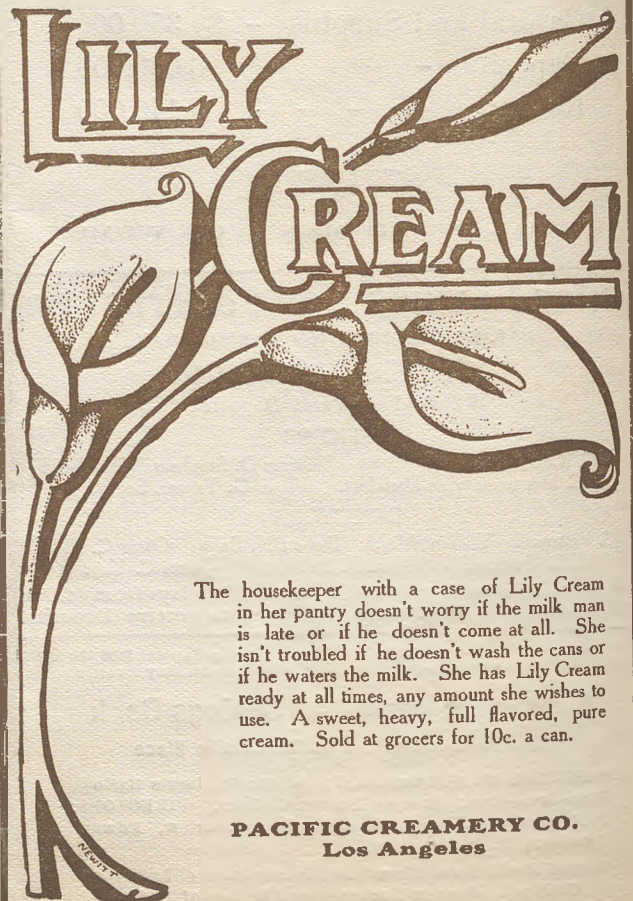
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